Li be ra — me Domine

de morte — tu

Andᵉ

ne in die illa

Dum ve ni rit ju di ca re

Libera me

Dum ve ne ris ... ju di ca -

re ... se cu lum ... ff ... ff ... ff

Adagio

Tre mens factus sum ego et

ti me o ... Tre mens fac tus sum ego et

ti me o ... dum dies ve ni

ris ad ven tu ra ven tu ra i ra ad

gem ven tu ra ven tu ra i - ra ven tu ra i ra

Tremens factus sum ego et ti me o

dum dies ve ni ris

ad gue ven tu ra — Ven tu - ra i ra — ad gue ven tu ra

i ra — Ven tu ra i ra — ven tu - ra i ra

Ann. Quando ca - pi — mio ven — di mo ven

Duo Tacet

di — sunt e — ter - na

Ped. Quem de me ris ju di — ca re ju di — ca — re

ca ca tumper i — nus

Ped. Re qui em e — ter nam do na e is

Et lux per — pe tua lu ce

Lu ce at e

Ped. Li be ra me

Ki ri e. e le i son

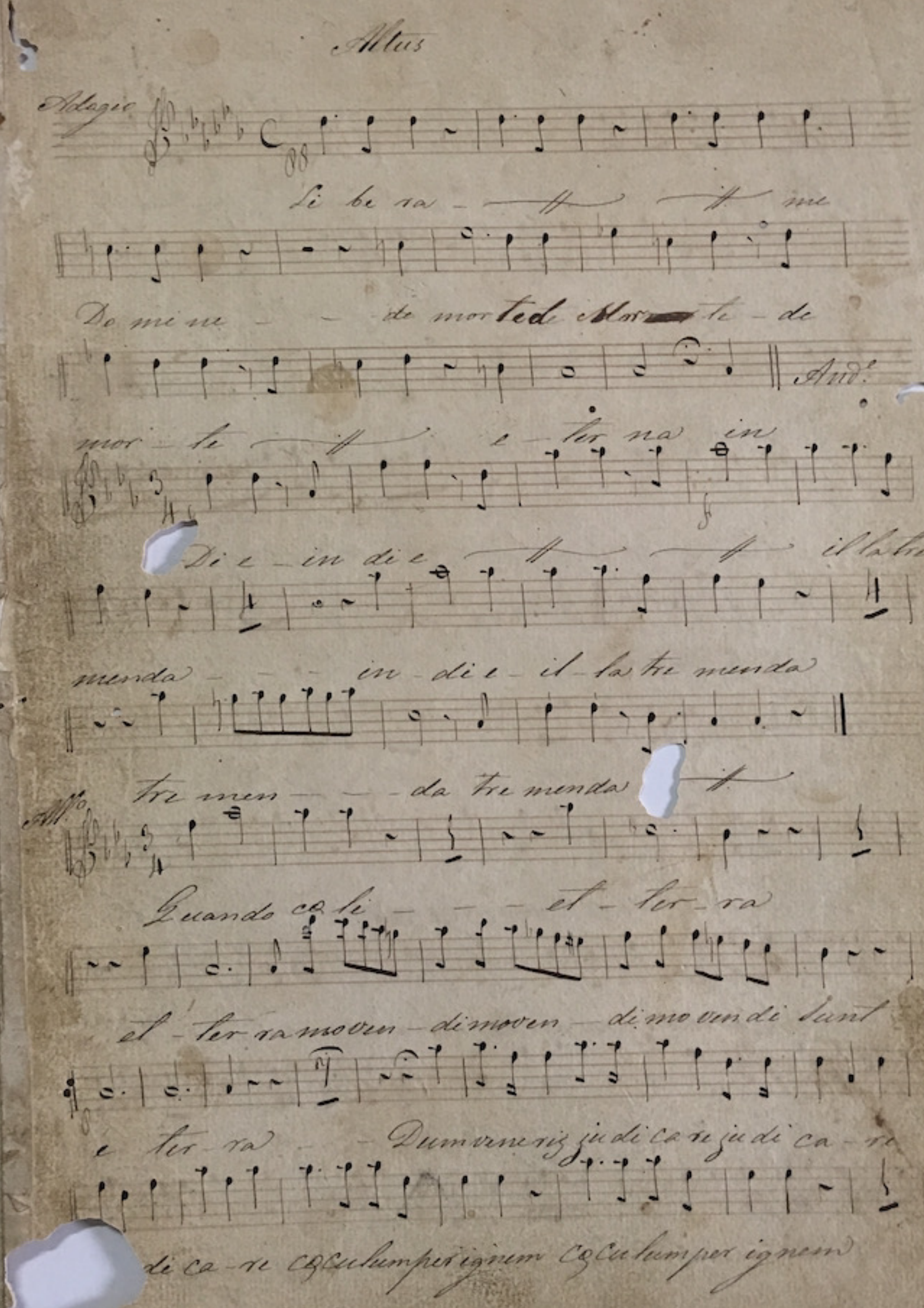
Chri ste e le i son Chri ste e le i son

le i son ki ri e e le i son

le i son e le i son

Kyrie es can tein fa cat um

vi a mun


Altus
Adagio
Li be ra — ff — ff me
Do mi ne — — de morte de Morte — de
Andte
mor — te — ff — e — ter na in
Di e — in di e — ff — f — il la tre
menda — — — in di e — il la tre menda
Allo
tre men — — da tre menda — ff
Quando cæ li — — — et — ter — ra
et — ter ra moven — di moven — di mo ven di sunt
e ter — ra — Dum veneris judi ca re judi ca — re
di ca — re sæculum per ignem sæculum per ignem

lum-ve — ne-ris — — — — ju di-ca —

re — — — cq cu lum — — — — —

Solo Tacet 1.e Tutti

cq cu lumpere — gnem

And.te

Quando cq li. — moven — di moven — — monndi

1.e Duo And.te

Dirit e-ter-na

Di cq i tal Ca — mita-tis et mi se ri e

et mi se ri e - di cq — ff magna di cq magna

et a ma ra a ma — ra val de a ma ra a ma ra val de

Di cq — ff magna di cq magna — ca la mi ta tis et mi se ri

e — ca la mi ta tis et mi — se ri e di cq — ff magna

magna et a – mara a mara a mara val – de

Ant.

Dum Venerij judicare judi ca – re ju – di ca – re

Ad.

Oc cu cumqui i – gnem Requiem e

ter nam do na e is Domine – et – lux per pe tua luceat

per pe tua per pe tua luce at luce at – ff – luce at

De Liberame ff

e – is luce at e – is

Ad.

Kirie – ff – e lei son Christe e – lei – son

Christe e lei son e lei son Kirie – ff – e lei son e

lei son – e lei son Requies

cat in pa – ce in pa ce in pa – ce – a men

Tenor

Adagio

Libera — me Domine de

mor — te de mor — te — e tre

mend. — e

ra in Die — in die — illa

il — la tre menda — in die — il — la tre menda

tre men — da tre menda — il — Quando

Co li — — si — ter — ra — si ter — ra mo ven

de mo ven — di mo ven di sunt — e — ter — ra — Dum

ve ne rij ju di ca re ju di — ca — re ju — di ca — re Sæculum per

ignem Sæculum per ignem. — Sæculum —

Solo Tacet

Sæculum — per i — gnem

And.

Quando ex li - - mo ven - - di mo ven

di mo ven di sunt - e - ter - ra

S.to Terzo Duo

Ad.o

Di ex il la Di ex i net Ca la mi la lix

et mi se ri et - - mi se ri et Di ex ff ma gna

magna et a ma ra ma - ra val de a ma ra a ma ra

val de - di ex ff ma gna di ex magna Ca la mi la lix

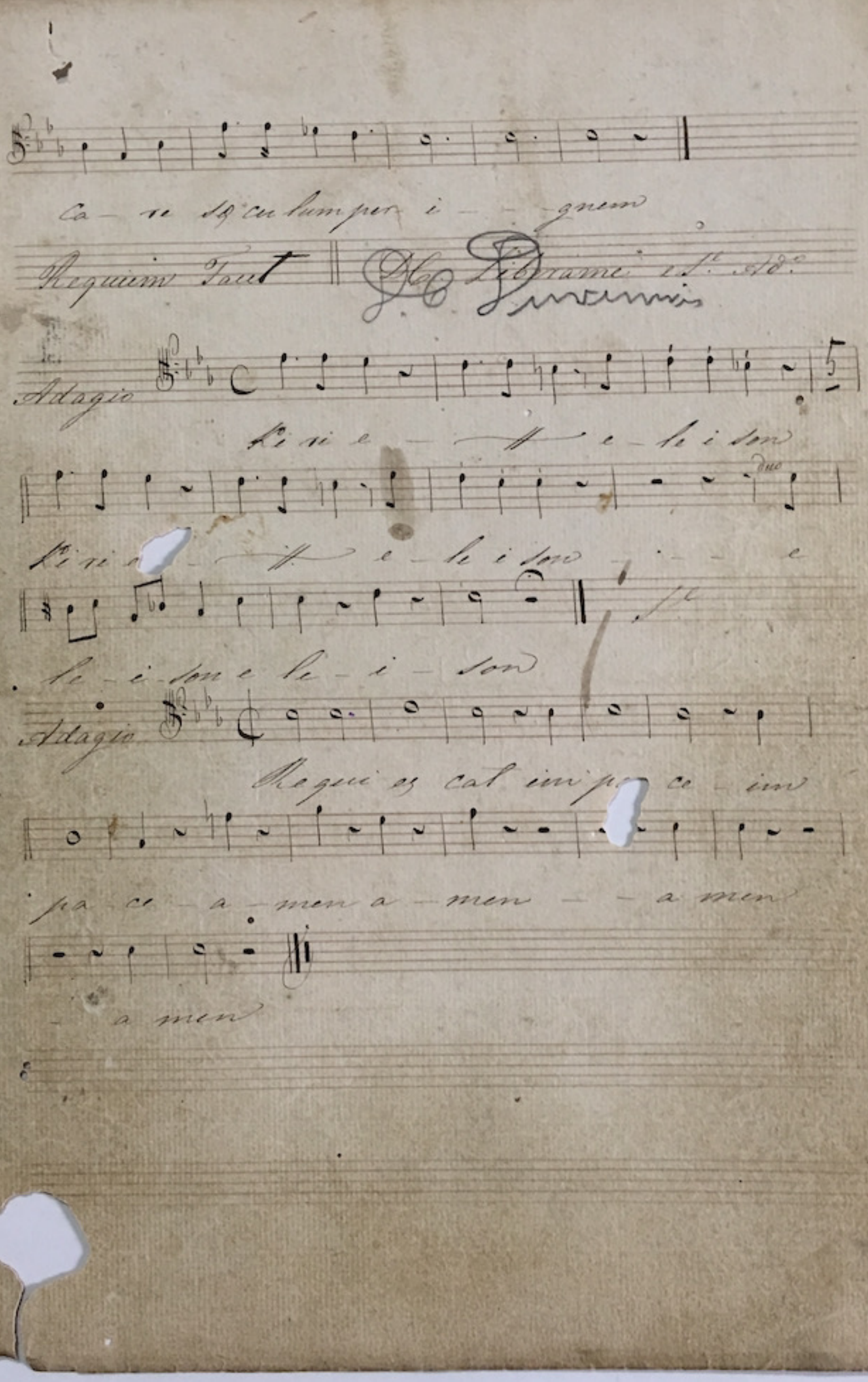
et mi se ri e Ca la mi la lix et mi - se ri et

Di ex ff magna di ex magna et a ma ra a

S.to And.o

ra a ma ra - val - de

Dum venerit ex judi ca re judi ca - re ju - de


Ca – ra sfi cu lum per i – – – gnem
Requiem Faut
Adagio
Re qui e – – – t e – ter na
Adagio
Requi es cat in pa ce – am
pa ce – a – men a – men – – a men
– a men

6 8 0
1 0 0
7 8 0

Adagio

Baixa

Libera me

Li be ra — Li be ra me Do mi ne de mor te

de mor te de morte e ter na in

And.

Di e in

di e in di e in di e il la tre menda in

di e il la tre menda tre men — da tre menda tre

menda

All.o

Quando Co li mo ven di sunt e ter

ra mo ven di sunt e ter ra mo ven di mo ven

di mo ven di sunt e ter ra Dum veni ris ju di

ca re ju di ca re ju di ca re Sæ cu lum pe rignem

Sæ cu lum pe rignem Sæ culum — — —

Se cu lum Se cu lum pe ri — gnem

Solo di Soprano Tacet // Sᵉ Andᵉ

Gran do Ce li

mo ven — di mo ven — di mo ven di Sunt — e — ter ra

// Duo Tacet // Sᵉ Andante

Du ve ne ris ju di ca re ju di

ca — re ju — di ca — re Se cu lum pe ri — gnem

Sᵉ Adᵒ

Re qui em e — ternam Do na e — is Domi ne

et lux per pe tua lus per pe tu a lu ce a lu ce at

lu ce at — e — is lu ce at — e — is

Sᵉ Rivie

Ki ri e — e le i son Ki ri e

e le i son e le i son

Adagio

Re qui es cant in pa ce in pa ce a

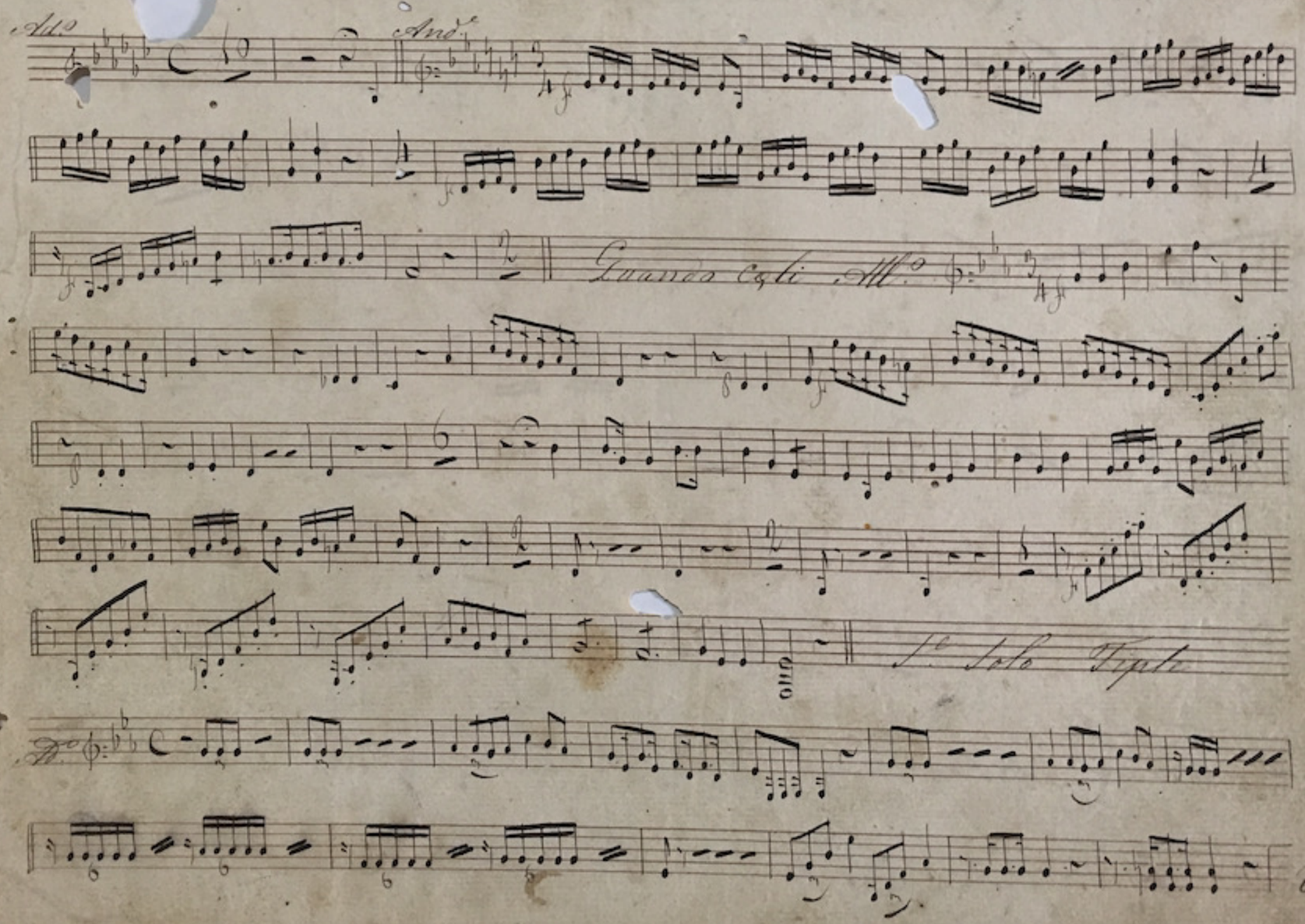
men a men a men a men.

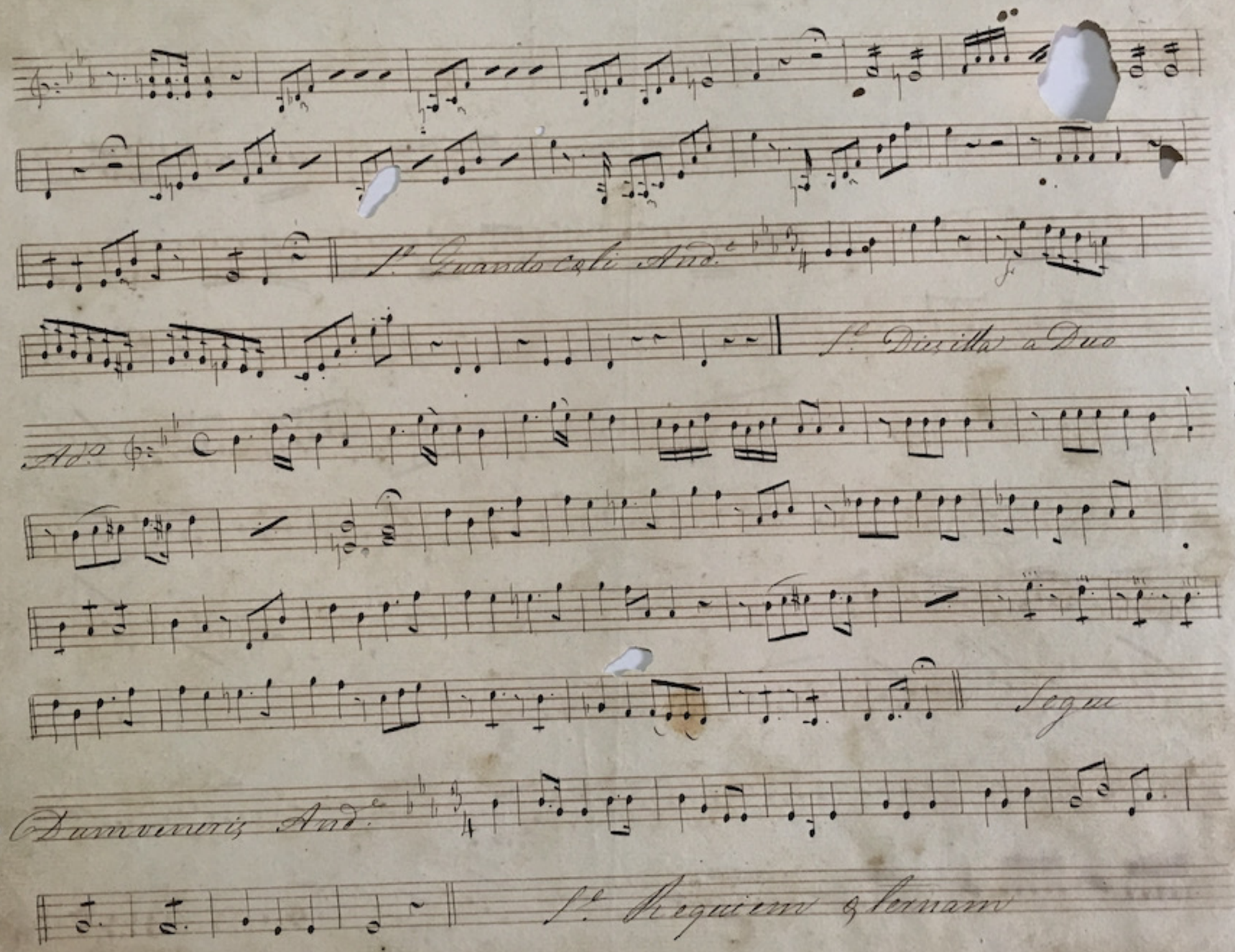
Finis.

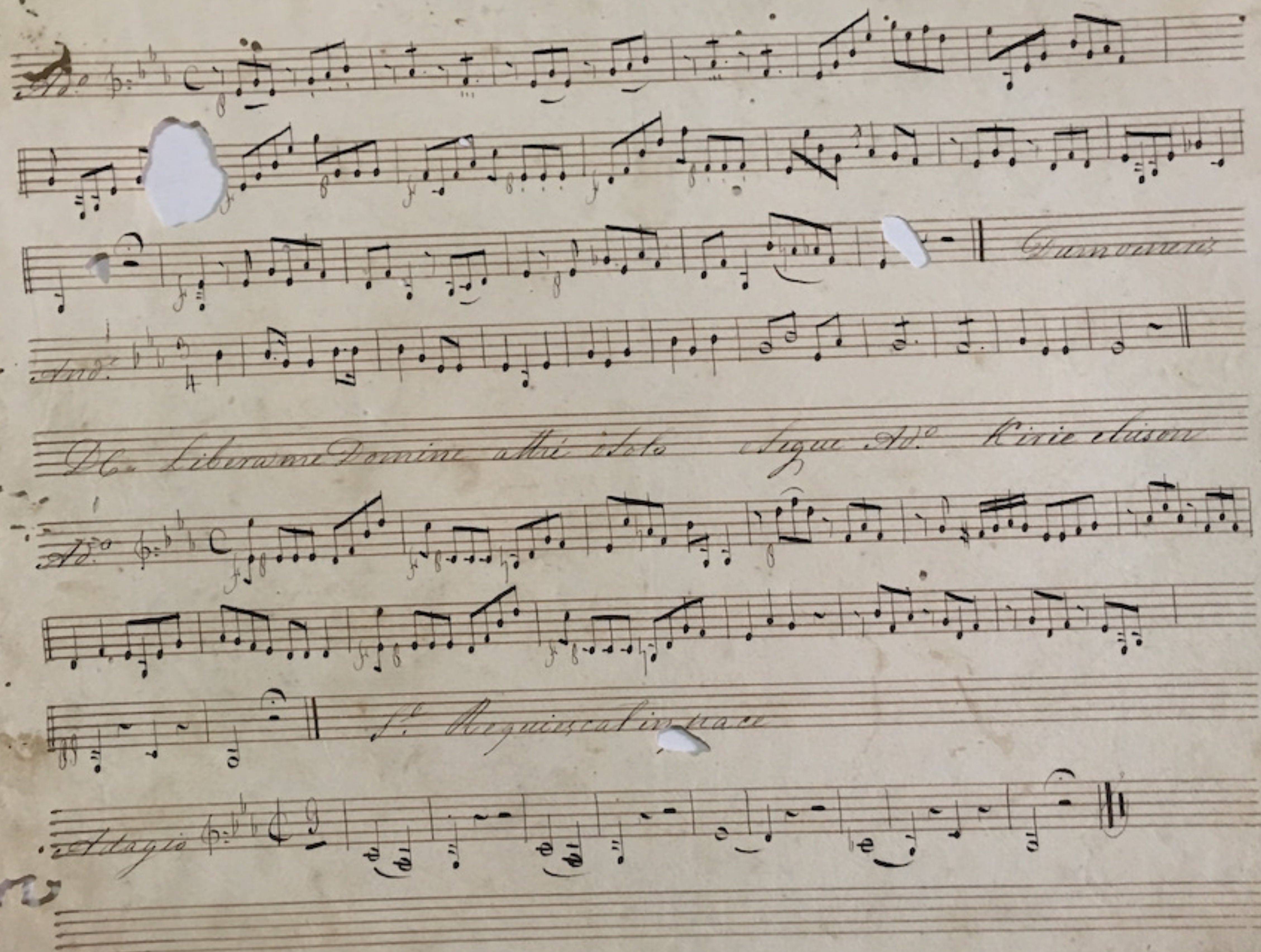
B. G. de Araujo.

Libera me Domine

Violino 2do




Sc. Quando coeli And.e
Sc. Dies illa a Duo
Ad.o
Segue
Dum veneris And.e
Sc. Requiem aeternam


Ad.o
And.e
Segue Ad.o Kirie eleison
Ad.o
S.o Requiescat in pace
Adagio

Violoncelle

Liberame Domine a grande orchestra, e voses

D. B. de Oliveira

Violoncello

Liberame

Adagio

and.e

All.o

Ad.o

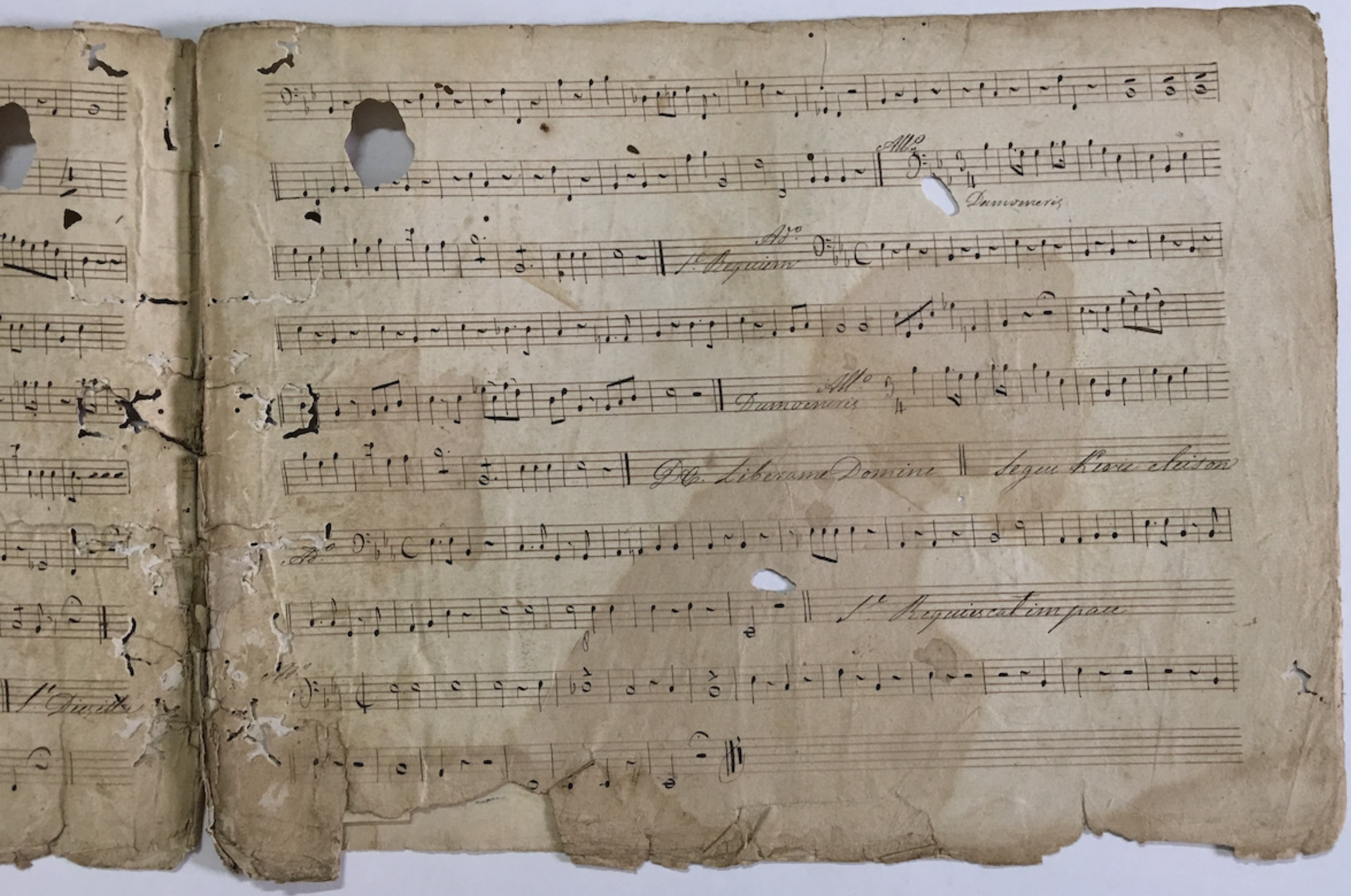
solo

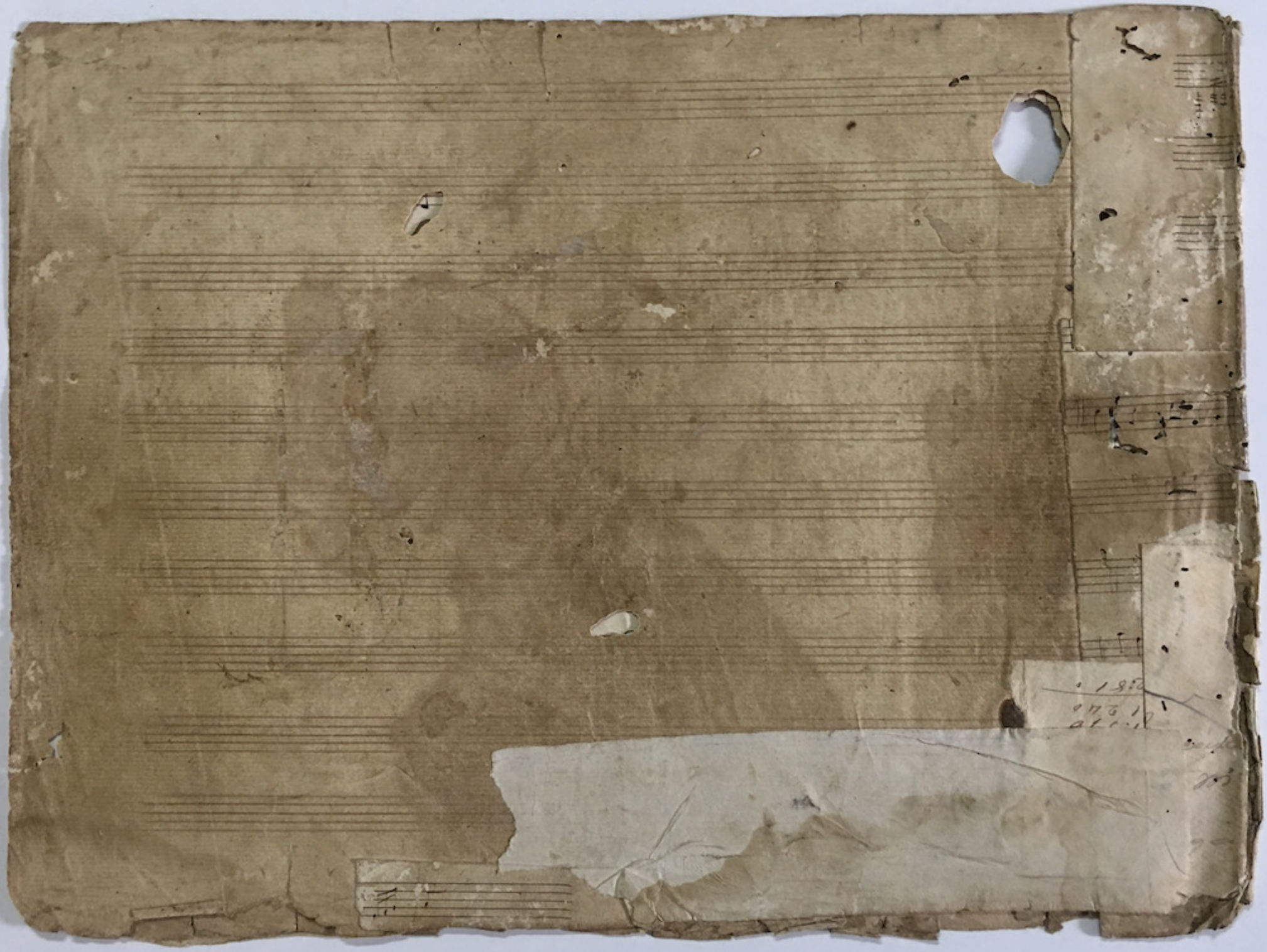
All.o

Guardo

1.o Divisi

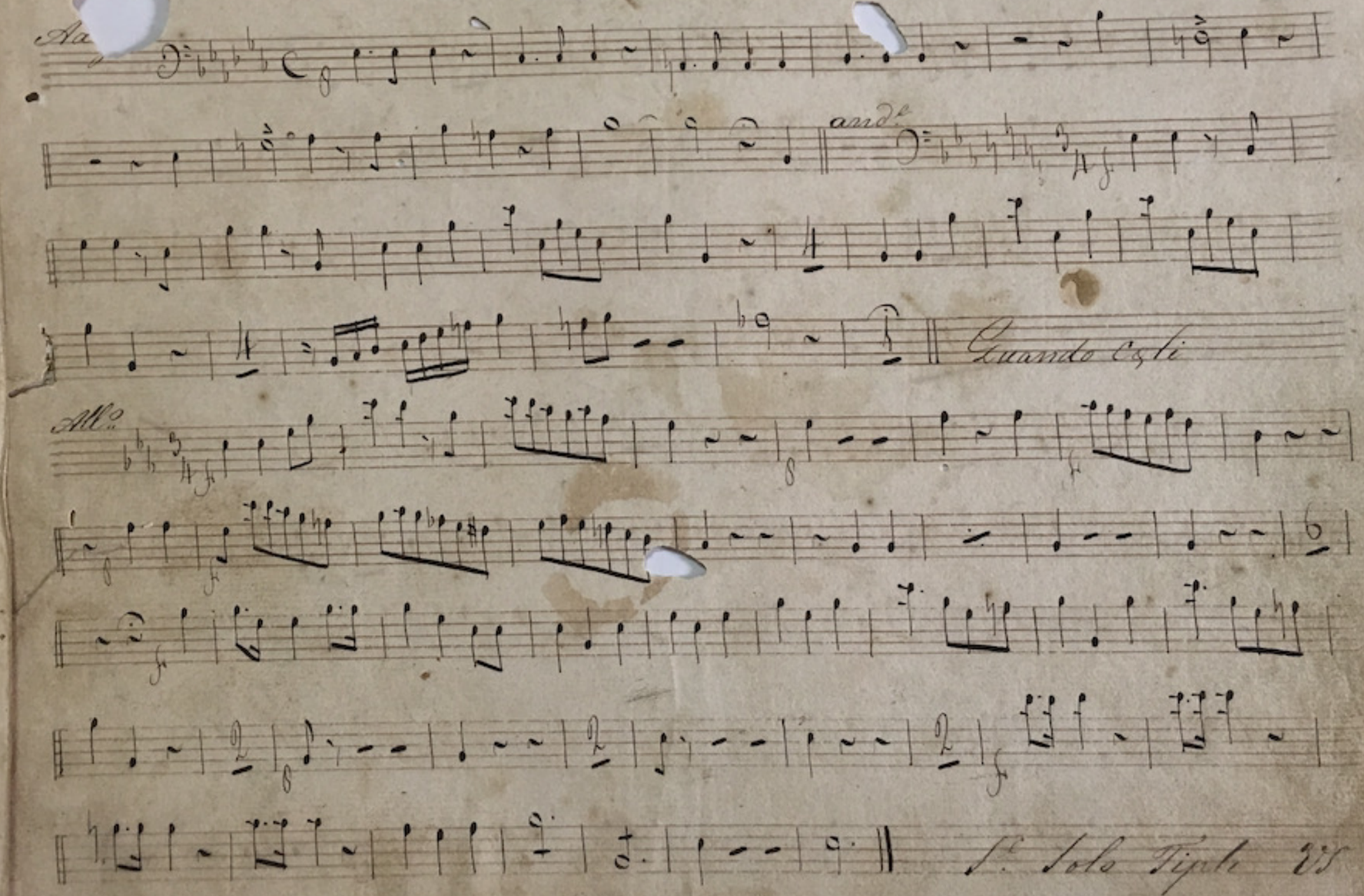
Duo Ad.


All.o
Dumveneris
Ad.o
1.e Requiem
All.o
Dumveneris
D.C. Liberame Domine
Segue Kirie eleison
Ad.o
S.e Requiescat in pace
M.o
S.e Dies illa



Liberame Domine

Contra Basso



Solo Ad.o

1.o Quando cœli

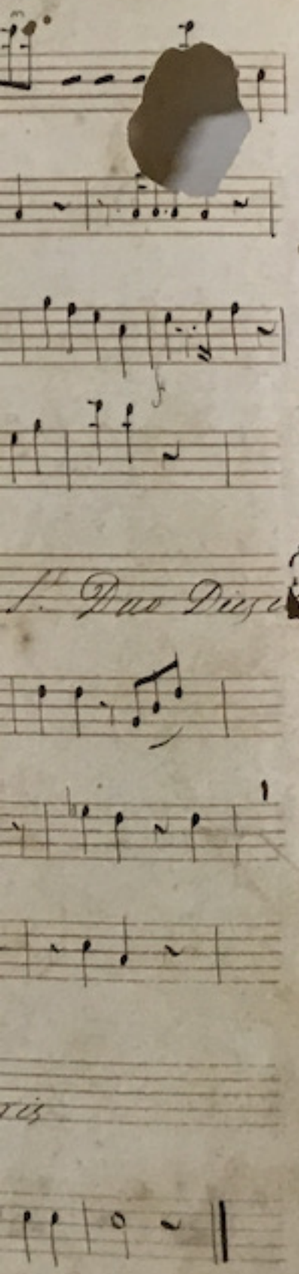
Allegro

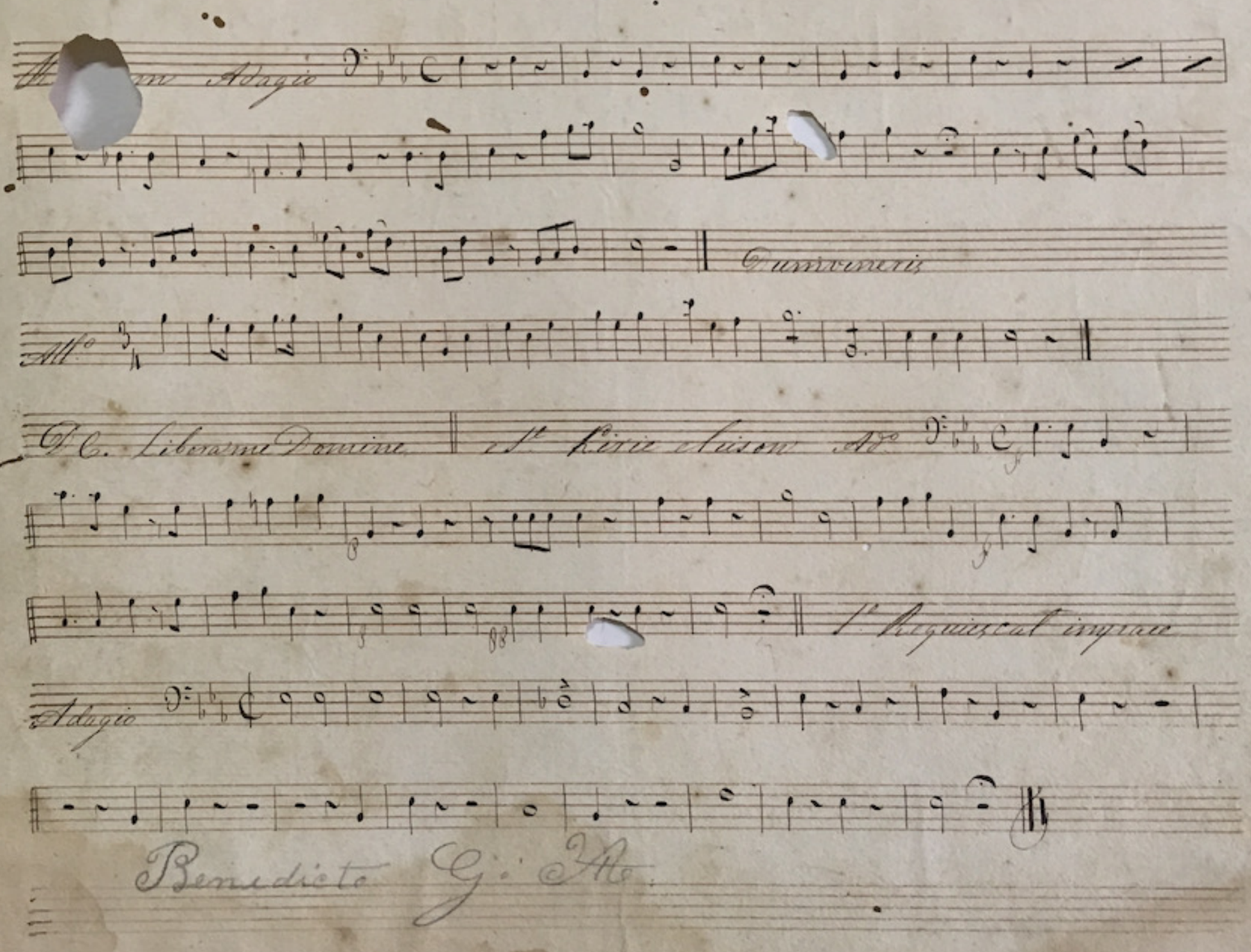
1.o Duo Diezelle

Adagio

1.o All.o Dum veneris

All.o


Duo Diez


Adagio
Dum veneris
Allo
D.C. Libera me Domine
Kirie eleison
Ado
Requiescat in pace
Adagio
Benedicto G. A.

Flauta

Libera me

Adagio

Andte

Quando Celi

Solo di Tiple Tacet

Ste Allo

Quando Celi

Dies ire Duo Tacet

Ste Allo

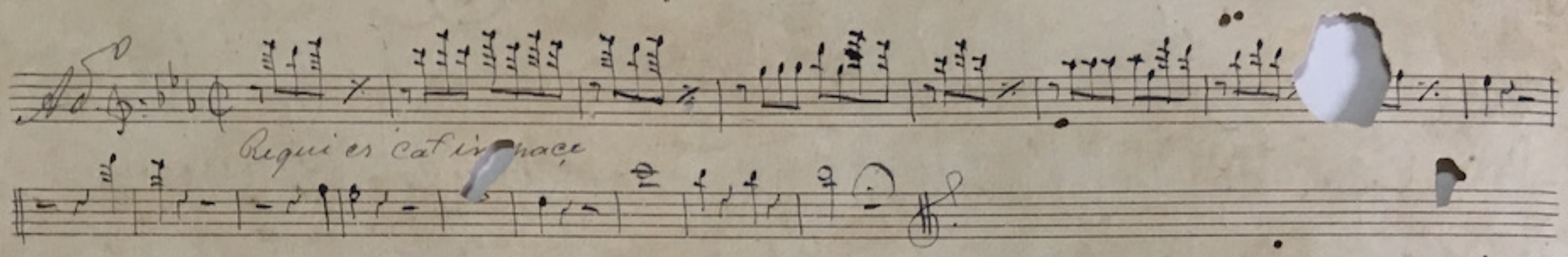
Dum veris

Ado

Ste Ado

Kirie

Ste Requies latin pace



1824

B. G. Ar.

1º Clarinete

Libera me

Adagio

Andte

Quando Coli

Solo Tiple Tacet

Sto

Allo

Dies ire Duo Tacet

Quando coli

Sto Allo

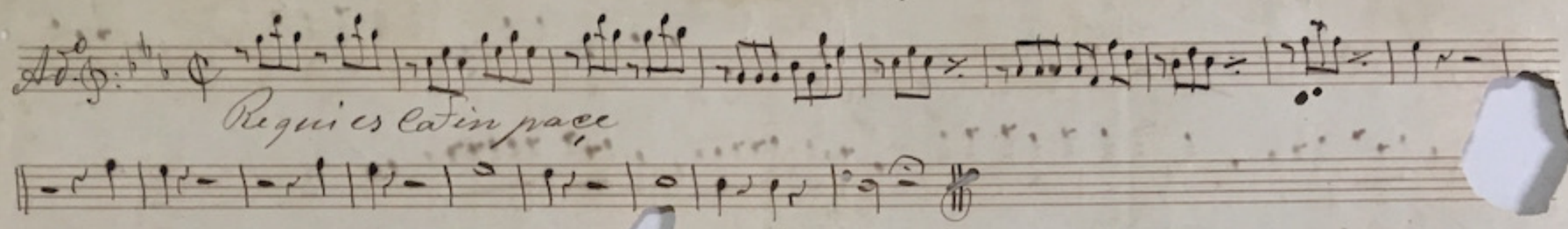
Ado

Dum veris

Sto Kirie Kirie

Ado

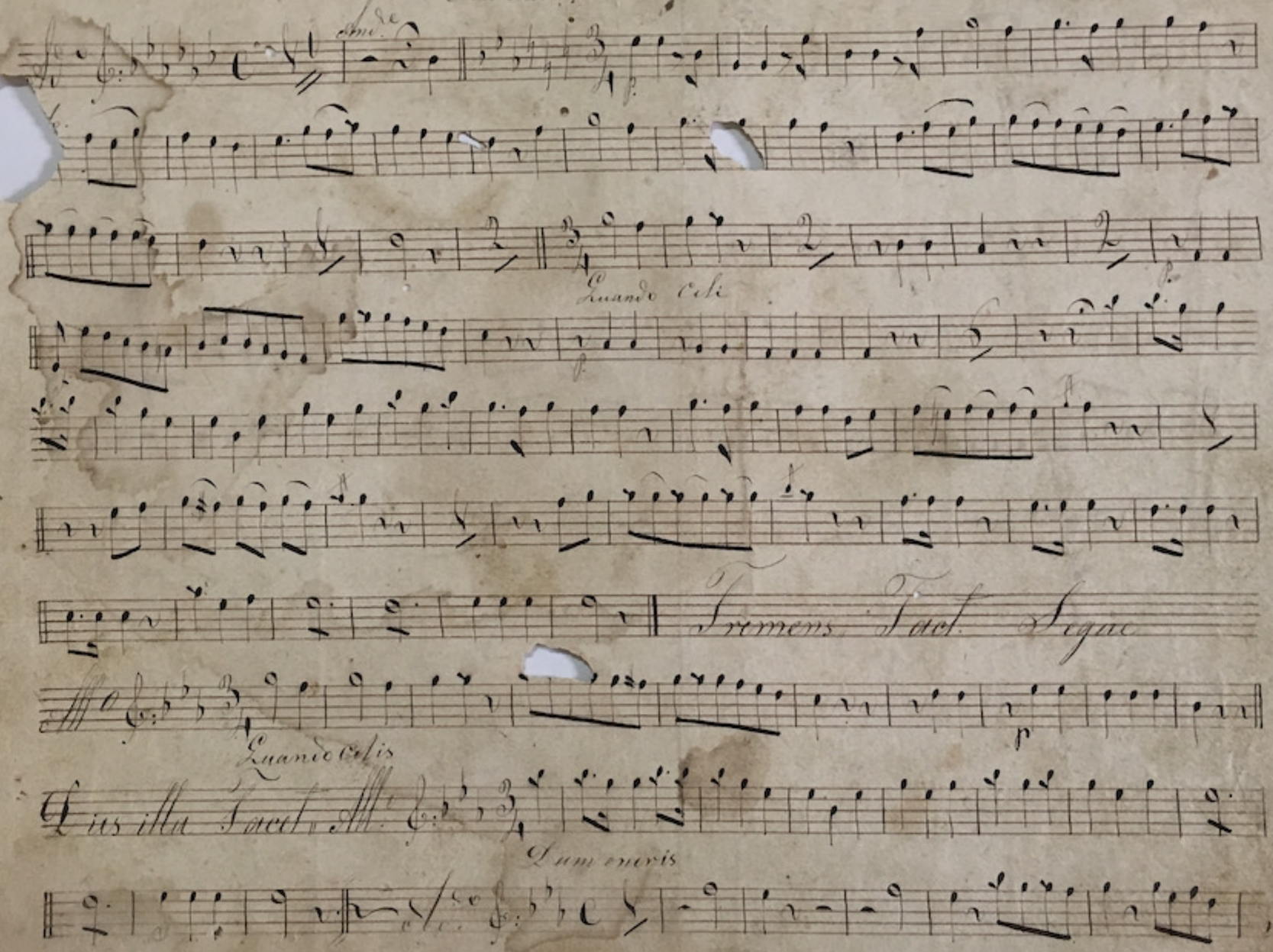
Sto Requies Cam impace

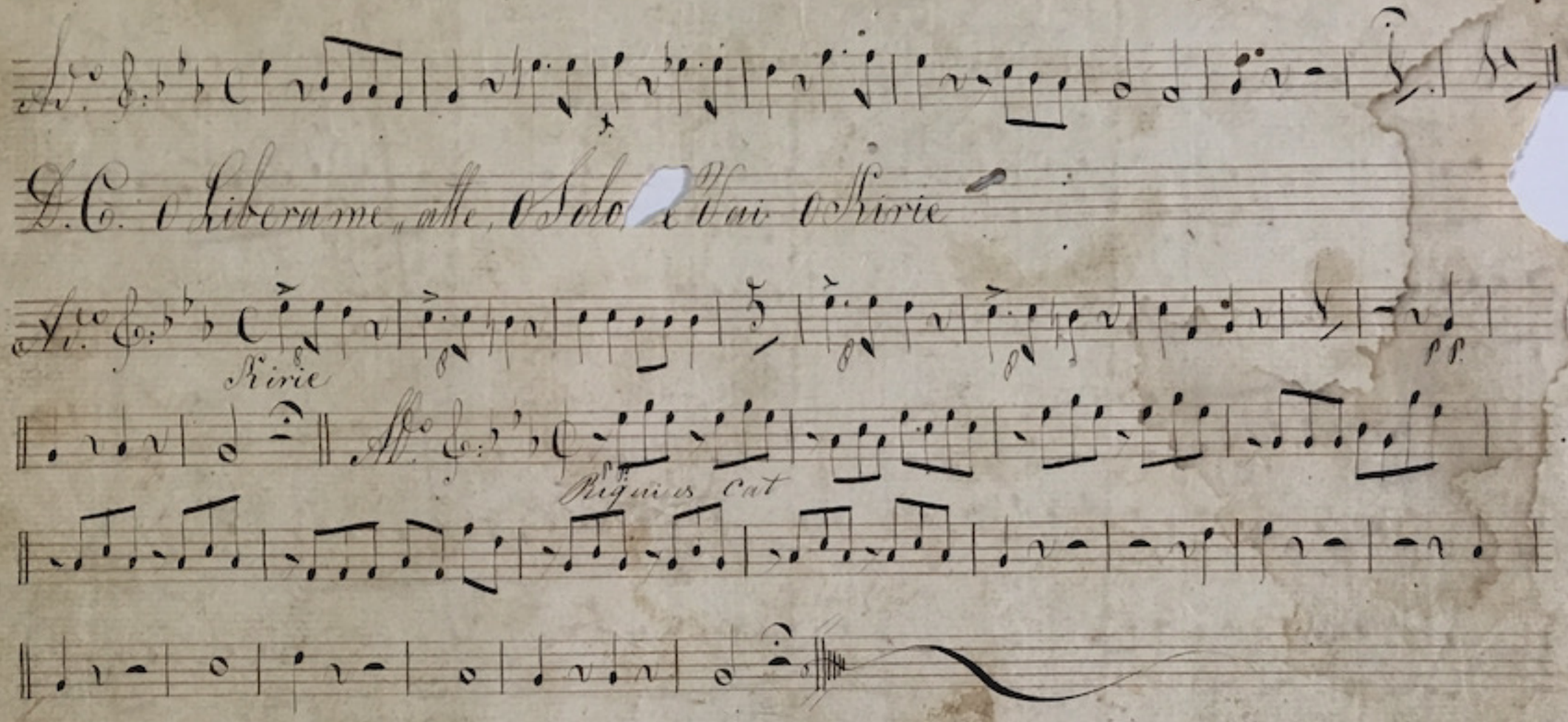


1888

B. G. Aº

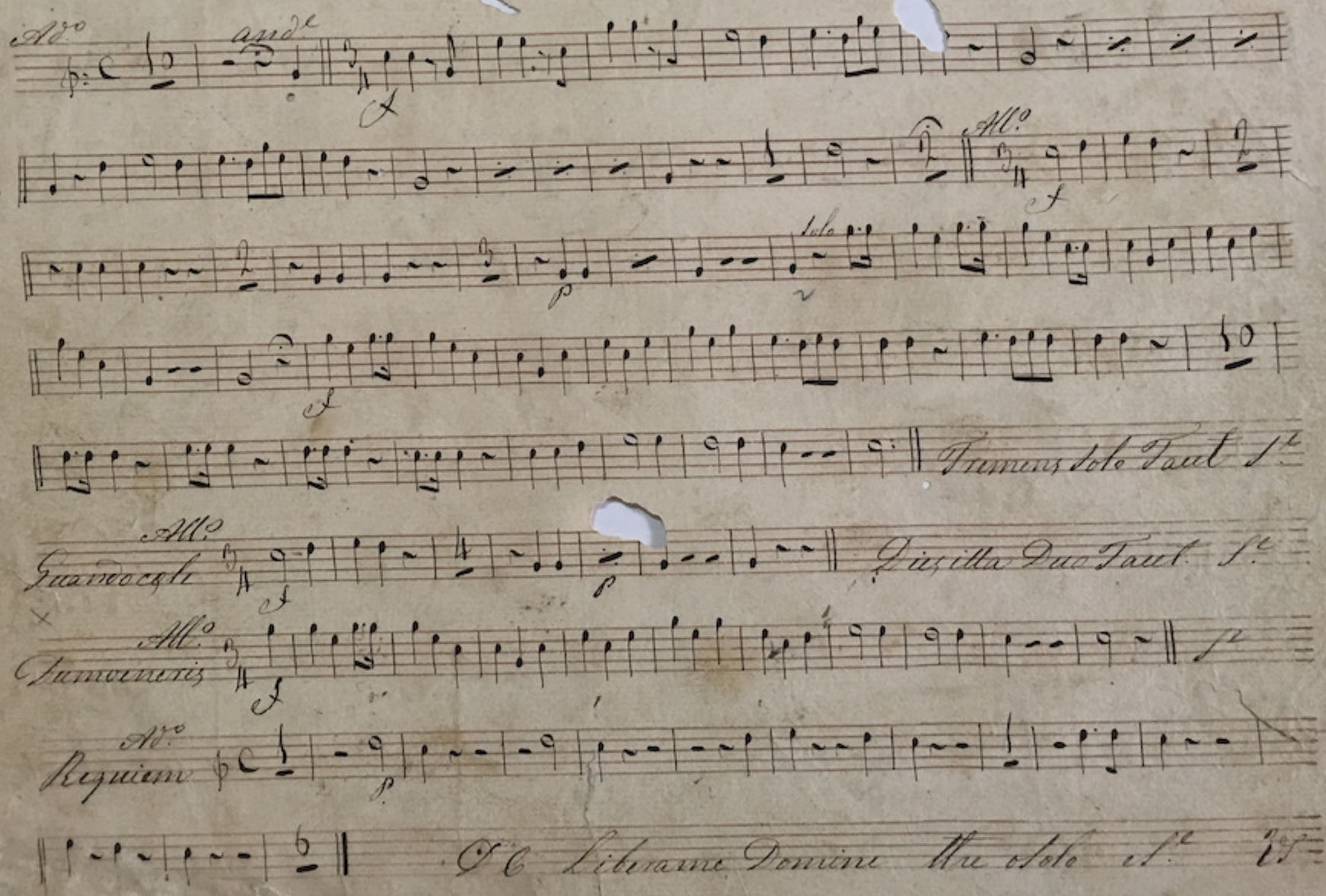
Clarineta 2a

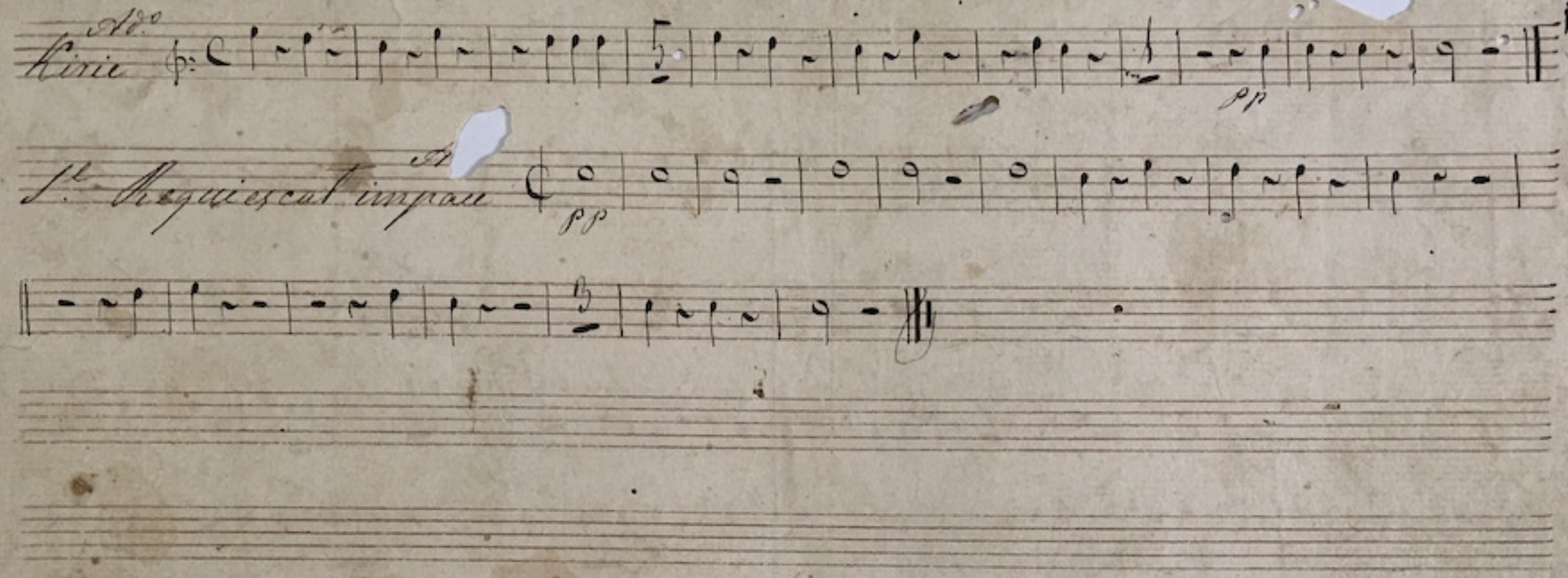



D.C. o Libera me, alle, o Solo, e Vai o Kirie
Kirie
Riquius cat

Liberame Domine

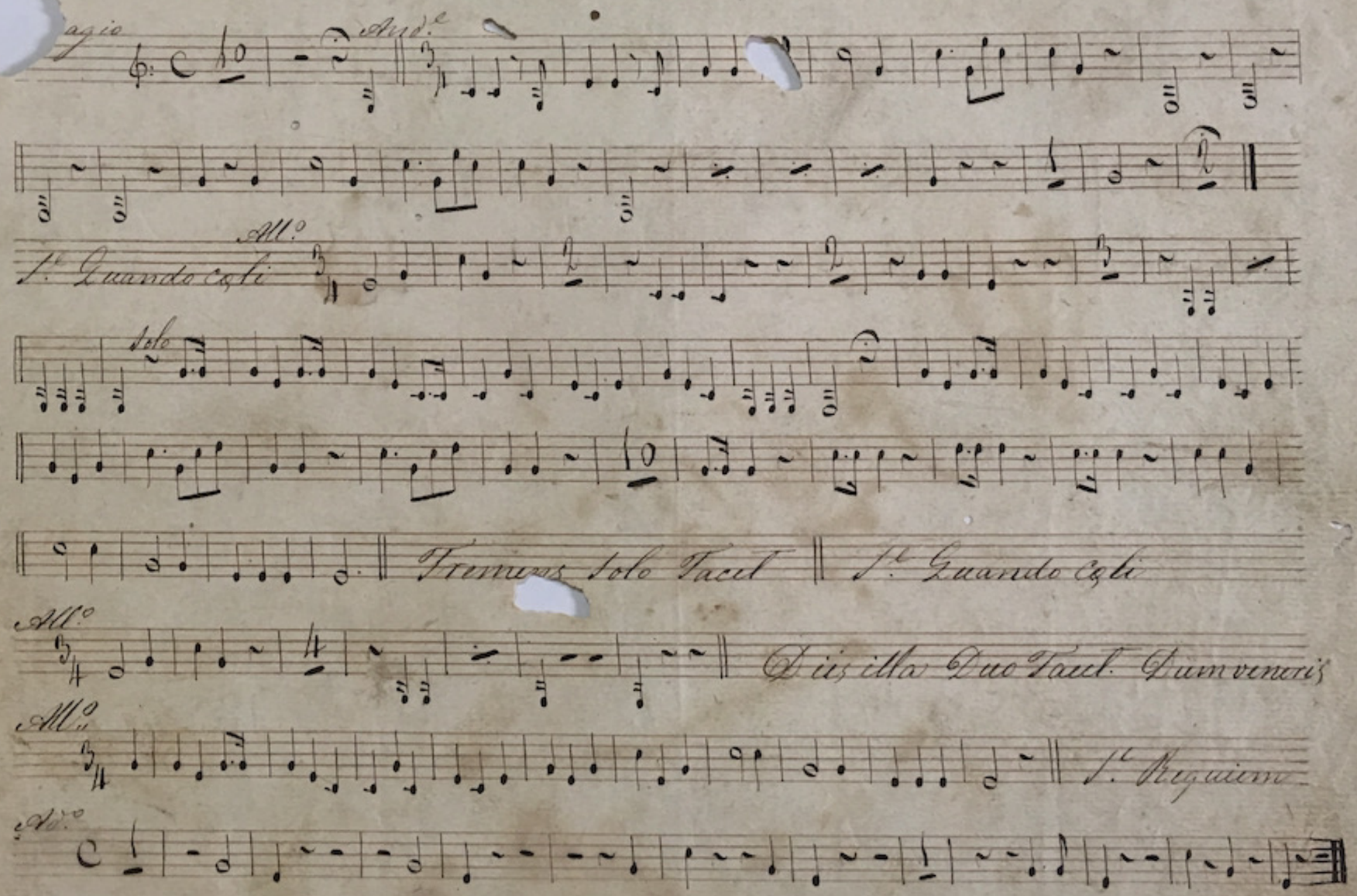
Corni 1.o in mib




Ad.o
Kirie
pp
A
S.t Requiescat impau
pp

Libera me Domine

Corni 2 d.o in mib



D.C. Liberame Domine the Solo, e S.t Kirie eleison

Ad.o

S.t Requiescat in pace

Ad.o